

2019/20 ANNUAL REPORT

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VISION | MISSION | VALUES

Vision

To bring arts to the heart of our community.

Mission

We work in partnership with the community to develop, promote and celebrate the arts.

Values

Leadership • Collaboration
 Integrity • Diversity • Accessibility
 Innovation • Enjoyment



Programming Mandate

- to present high-quality exhibitions and performances featuring primarily Canadian artists
- to present a diverse balance of artistic and educational programming
- to develop The MRPMAC/ACT ARTS CENTRE Arts Centre as an inclusive centre for arts and culture within the community, appealing to a wide range of interests and ages
- to create mutually beneficial co-presenting opportunities, within our resources, with other not-for-profit arts and community organizations that will strengthen and diversify the cultural sector
- to encourage and support local artists and arts organizations through the delivery of our vision, mission and values

Executive Summary

As the heart of the Arts in the community and surrounding region, The ACT Arts Centre's mission and operational model is premised on welcoming large numbers of people to connect through and with the Arts. It has done this through the 50-year history of the Maple Rige Pitt Meadows Arts Council, and throughout its operation of The ACT Arts Centre, since 2003, serving thousands each year.

Before COVID-19 hit and Health Authority restrictions forced the closure of The ACT Arts Centre in mid-March, The ACT was on a trajectory to hit a 10-year record in participation across all of its programs. The Presenting Series had its first string of sold-out performances in years; the Arts Learning Programs for all ages had begun several new innovative initiatives and was flourishing; the Gallery welcomed many new visitors, particularly school groups; and community groups and others continued to make The ACT a sought-after location for community events, meetings and gatherings.

With gathering restrictions of 250, followed shortly by a further reduction to 50, the pandemic brought all these activities, and the revenue they generated, to an immediate, full stop.

Though closed for much of the spring, The ACT did not stand still. We know it is important to our community that we get back to what we do as soon as was safely possible. It is important to our patrons based on their surveyed feedback, showing an overwhelming desire to return to the theatre, gallery, and in-person learning programs. It is important to our volunteers and staff to continue to be of service. It is important to our broader community to have the opportunity to participate in shared artistic experiences, as we all move through the pandemic together, as long as that may take.

We anticipate a very long haul to build back all that has been accomplished by the Arts Council over the last 50 years, and in almost 20 years of managing the facility. But we are determined, tenacious and creative, and we know we have the community's support.

Over the last seven months, the Board and staff have been carefully and strategically planning for bringing programs back within the capacity of the Centre and the new realities of the changed social landscape.

Our response strategy has been two-fold: service and

survival. Though our capacities are reduced, we are determined to continue to offer programs as best we can, for as long as we can. Because it is impossible to predict when we will be able to recover full operational capacity and earned revenues, we moved to cut expenses while seeking revenue from all available funding sources. Our focus included realigning our staffing structure, processes, and capacity to focus on aspects of operations that preserve the infrastructure needed to most quickly recover our financial footing. We are so very grateful to all our funders and donors who have and continue to support us through this crisis.

Uncertainty will continue well into 2021 and likely beyond, and our sector will be the last to fully recover, only when we have reached Stage 4 of BC's Restart Plan. Though we are by no means 'out of the woods', we are proud that, as a result of the work we have been doing, all four of our programming streams - The ACT Presents Series, the Arts Learning Program, the Gallery, and Community Programs - are running in the fall of 2020, and our community is participating enthusiastically.

Throughout managing the Centre through the pandemic, we pledged to communicate frequently and openly with our patrons and the community, and will continue to keep them informed of our evolving plans and situation.

At the writing of this report, we are still finding our way through this crisis, with great uncertainty in the future. We will work to steward the long-term health and future of the organization to continue to serve our growing community with the many benefits of participating in the arts, now and into the future.



A blue ink signature of Laura Butler.

Laura Butler
President



A blue ink signature of Curtis Pendleton.

Curtis Pendleton
Executive & Artistic
Director

COMMUNITY ENGAGEMENT & ACCESS

2019-20 was a robust year for The ACT's community events, with an increase in participation of 168% across events between July 2019 and February 2020. As a key partner in the Maple Ridge community, The ACT participated in city-wide events and activities both on-site and throughout Ridge Meadows.

Beginning in September, **The ACT and the Ridge Meadows Hospital Foundation collaborated on a shared fundraiser and community event** benefiting Ridge Meadows Hospital Foundation and the Maple Ridge Pitt Meadows Arts Council/ The ACT Arts Centre in support of education, programs, and opportunities for youth in the community, around **Super 30**, the worldwide hit Bollywood film documented in local Maple Ridge author **Dr. Biju Mathew's** best-selling book of the same name. The event welcomed Anand Kumar and Pranav, the subjects of the book and film, all the way from India, as well as many members of the South Asian, medical, and educational communities of the Lower Mainland.

Culture Days in September 2019 saw the City's Artists-in-Residence join ACT instructors, **Kwantlen First Nations** representatives, the Library, and the **Maple Ridge Museum** for numerous activities. A busy holiday season followed, with **A Christmas Tradition** in December 2019, which became part of a new **WinterFest** community event that included the Father Christmas Parade and Downtown Maple Ridge Business Improvement Association Christmas market. During the events, inside The ACT, **over one thousand families** enjoyed Nutcracker-themed crafts and choral performances by the **Maple Ridge Choral Society**. **Family Day** in February 2020 scaled up this year to take over the whole ACT and took inspiration from the ACT Art Gallery exhibition, 'From Barn to



ABOVE: Dr. Mathew attends the Indian premier of "Super 30"

Table'. **Partnering with the Ridge Meadows Recycling Society**, families gathered on the mainstage to build large-scale barns and chicken coops from recycled materials. In the classroom spaces, participants were invited to make barns or barnyard animals from clay, creating a giant barn village that grew throughout the day.

Through our **Arts Angels** and **School Access Programs**, and with the support of **Westminster Savings Credit Union Foundation, Haney Rotary, Ridge Meadows Rotary**, and numerous donors, The MRMPAC/ACT Arts Centre provides access to Arts Learning Programs, live performances, and Art Gallery educational workshops for youth, through ticket underwriting support for those in need. We work with **Community Services**, the **Seniors Network, Immigrant Services Society** and many other community service groups to ensure that these programs serve the widest possible need.

There were a number of community-use groups again this season, including events for a Key Volunteer Rally for the **BC Summer Games**, **Chamber of Commerce's** Non-Profit Show Case, and **Christmas Haven Society**. (Cont'd)



ABOVE: Hundreds of participants turned out for Family Day Activities

COMMUNITY ENGAGEMENT & ACCESS (cont'd)

(cont'd...) The Centre also co-presented over 30 regular evenings for hundreds of community group participants in The ACT's **Lobby Nights Series** including **Holy Wow Poets** and their Poet Extravaganza, **Song Stage with Ivan Boudreau**, **Golden Ears Writers** and their Reader Writer Fest, **Celtic Jam with Nigel Tucker**, **SFU Philosophers Café**, and Spin in with the **Whonnock Weavers**.



ABOVE: Art Gallery schools tours and programming were very popular.

The MRPMAC/ACT Arts Centre awarded its annual **Careers in Arts Scholarship Awards** to five exemplary School District 42 students. Scholarships of \$1,500 were awarded as part of the organization's annual commitment to supporting the artistic aspirations of students in the community.

For over twenty years the Careers in Arts Scholarship Awards have supported graduating seniors in their continued education in their artistic disciplines at an accredited post secondary institution. Selection is based on a combination of demonstrated artistic achievement, technical skill & level of presentation, grades relating to the artistic category, personal resume, and planned attendance at a post-secondary institution.

The MRPMAC/ACT Arts Centre congratulates the 2020 Careers in Arts Scholarship recipients, who have been accepted to top post secondary institutions, are:

Visual & Media Arts Scholarship

- **Claire O'Neill** (Maple Ridge Secondary)
- **Olivia Steed** (Pitt Meadows Secondary)

Music Scholarship

- **Romina Haijizadah** (Westview Secondary)
- **Brody Severenski** (SD42 Alternative/Re-Connex)

Dance Scholarship

- **Caitlin Tolson** (Maple Ridge Christian School)

44 31 renters
13 non-profit
Community-Use
Clients

11,785
Community-Use
Ticketed Attendance

98 (Non-Ticketed)
Other Events

5
Other Events Attendance

12
Film Shoots

795
Film Shoot Attendance

143
Community-Use
Activities 2019/20

16,580
Community-Use
Attendance 2019/20

1,108
School Shows attendees

4,042
Free public presentations,
tours, and workshops attendees

THE ACT PRESENTS PERFORMANCE SERIES

In one of its largest and most ambitious seasons to date, The ACT Arts Centre brought 50 professional-quality presentations to its stages, spanning regional, national and international artists, and a broad range of Theatre, Dance, Music, Family, Film, Holiday and Variety performances for all ages and interests. An in-depth Patron survey from the previous season factored into many of the decisions for the 2019/20 season.

The 17th Season began in the summer with the **Golden Ears Movie Series**, showcasing six themed Toronto International Film Festival screenings for a "Summer of Love".

Opening Night in September featured the famed Celtic musical family group, **Leahy**, in which a sold-out crowd was dancing in the aisles. This high bar for musical performances carried through the season with additional performances on the Mainstage Masters Series, including a sold-out evening with Canadian Music icons **Shari Ulrich** and **Bill Henderson** and Boston's Afro-Celt funk band, **Soulsha**.

The Friday Night **Listening Lounge Series** returned to The Studio Theatre with its cabaret-style live music 'club' in the heart of Maple Ridge. These intimate evenings included musical performances by **The John**



Stetch Quartet who made a fun, jazzy club night out of classic TV theme songs; **Dawn Pemberton** who moved and soothed our souls; and **Quarteto Nuevo** who brought the sounds of the world to the stage.

Audiences continued to enjoy morning **Classical Coffee Concerts**, including a diverse selection of classical music from **The Bergmann Piano Duo**, including their guests, **The Duo Turgeon** (piano), **Jasper Wood** (violin) and **Benjamin Butterfield** (tenor). (cont'd ...)



ABOVE TOP: Shari Ulrich ABOVE: Leahy

THE ACT PRESENTS PERFORMANCE SERIES (cont'd)

L.A.'s **Quarteto Nuevo** and *A Walk in the Woods with Brahms* featuring UBC faculty members **David Gillham** (violin), **Chirahu linuma** (piano), **Valerie Whitney** (horn) rounded out the expanded Classical Coffee Series.

Children and Family shows had an exciting season with **Mermaid Theatre of Nova Scotia's** production of Eric Carlyle's **Rainbow Fish**, **Norm Foote's Halloween Howl**, and former Cirque de Soleil performer and innovative juggler, **Greg Kennedy**.

The ACT hosted three sold-out school shows for **more than 1,000 local students** including one show for *Rainbow Fish* and two performances by Greg Kennedy, who enlightened the students with some of the science behind the art.

Theatre returned to the stage with Vancouver's Seniors Create Project's touching and inspirational **View from a Window** as well as two successful productions each of **Arts Club Theatre Company's** hilarious comedy offerings of *Bed & Breakfast* and *The Shoplifters*. **Dufflebag Theatre** brought family audiences a madcap improvised rendition of *A Christmas Carol*.

There were plenty of laughs this season with two comedy triple bills. *Best of the West* featured **Charlie Demers**, with **Dan Quinn**, and **Toby Hargrave**. *My Jokes Are Up Here* saw the return of **Erica Sigurdson** accompanied by **Jen Grant** and **Christina Walkinshaw**. To further stoke the flames of laughter, **Mike Delamont** returned with his devilish brand of humour in *Hell Yeah! An Evening with the Devil*.

Fans of dance had an ideal selection this season, from the modern/jazz/hip hop stylings of Montreal's **RUBBERBANDance Group's** *Vic's Mix* to a sold-out production of **Ballet Jörge's** *Anne of Green Gables – The Ballet*, and two sold-out presentations of **Ballet Victoria's** version of the holiday favourite, *The Nutcracker*, the first professional *Nutcracker* production performed at The ACT.

Holiday performances were further expanded to include more sold out performances, of Handel's *Messiah*, performed by **Early Music Vancouver**, with over 65 musicians onstage, as well as the beloved holiday tradition of medieval costume, instruments, and music by **Winter Harp** in two performances.



ABOVE: Early Music Vancouver's "Messiah" with the Pacific Baroque Orchestra

THE ACT PRESENTS PERFORMANCE SERIES (cont'd)



LEFT: Dawn Pemberton ABOVE: Greg Kennedy

National Theatre Encore Screenings returned with the care home musical, *Allelujah!*, the comedic drama *The Madness of King George III*, and *The Audience*, with everyone's favourite Queen Elizabeth II, Helen Mirren.

New to the season was **Exhibitions on Screen** to augment the visual art offerings in the Gallery by bringing some of the world's most famous collections to Maple Ridge, on the big screen. Guests were able to ponder Cézanne's inspirations, discover the launch of The Impressionists, get to know Matisse, and go behind the scenes of David Hockney's recent, grand exhibitions.

With the onset of the first COVID-19 gathering restrictions, safety protocols, and travel lockdowns in early March 2020, patrons missed experiencing several great musicians, theatre productions, and theatrical encore screenings.

Two performances of **Arts Club Theatre's** much-anticipated *Kim's Convenience* were the first to be cancelled due to each exceeding 250 guests. **Royal Canadian Theatre's** production of **Norm Foster's** *Screwball Comedy* followed. Further, the National Theatre's encore screening of *Hamlet* with **Benedict Cumberbatch** in the titular role was also cancelled.

Other cancellations included Alberta's **Sweet Alibi** and Vancouver's **Marc Atkinson Trio** with violinist **Cameron Wilson** to shake up our Listening Lounge; **Jens Lindeman's** powerful **Brassfire**; **Jonathan Crow and Philip Chiu's** moving Tribute to **Yehudi Menuhin**; and **Jose-Franch Ballester**, clarinet, joining **The Bergmann Piano Duo**.

50

Including Music, Dance, Theatre, Variety, Family, Film & Screenings, and Holiday presentations

Presentations

9,240

Attendees 2019/20 Season

ARTS LEARNING PROGRAMS

Arts Learning Programs were on track for a record-breaking year before COVID-19 suspended operations in March 2020.

Drop-In Programs

Thanks to funding from the **TELUS Friendly Future Foundation**, the drop-in free-of-charge **Teen Band Jam** increased to twice a month, featuring scheduled visits from professional musicians from well-known BC bands. Members of ***Mother Mother, The Japandriods, The Zolas*** and ***Hey Ocean*** joined the students for jams and educational sessions.

Life Drawing and **Friday Night Dance** continued to provide adult learning opportunities and new **artBARs** were offered, including a ceramics session, which is becoming a very popular part of the learning programs.

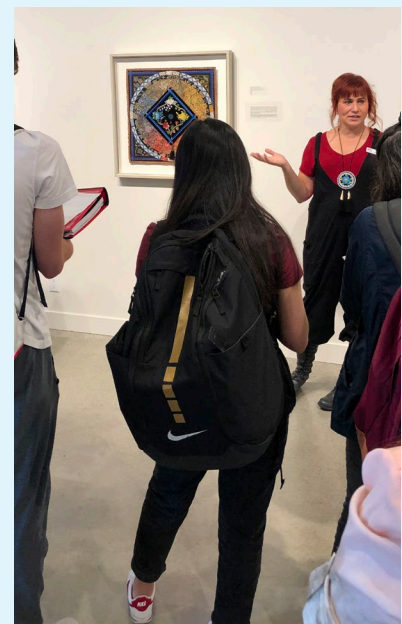
Registered Programs

ACT theatre programs continued to grow, and this year saw the introduction of new musical theatre classes and a play-writing program for teens. New Tango classes for adults were also a popular activity. In addition, The ACT's **STEAM Programs** continued to grow, with (cont'd ...)

405+ Arts Programs
4,266+ Participants



CLOCKWISE FROM TOP: Children's dance class; Art Gallery school tour for the "Forget-Me-Not: Métis Rose" exhibition; artBar; adult pottery



ARTS LEARNING PROGRAMS (cont'd)

(...cont'd) new instructors both on-site and off-site in computer arts programs, including **app creation** and **coding micro:bits**. The pottery studio has gone from strength to strength and thanks to additional instructors joining the team, offered a record number of programs.

Spring Break was just underway when the pandemic arrived and, thanks to the committed team of instructors and grateful parents, The ACT delivered a week of inspiring, educational, and safe arts learning spring break camps. Following the closure of the facility, ACT instructors rallied and delivered the Centre's first ever **Virtual Learning Programs** during the spring term. **Dance, Art, Comic Book Writing** and **Drawing workshops**

helped children stay active and engaged in art from home during this difficult time.

School Programming

The 2019 school year got off to a robust start as school groups flooded to visit the *Forget-me-not Métis Rose: The Far West* exhibition in The ACT Art Gallery. With learning sessions led by Métis artist, Lisa Shepherd, and supported by the accompanying new teachers learning guides and schools coordinator, over 600 students took part in this school program from September to October.

In the winter term, **Art Gallery Tours** continued to be very well received, with student groups attending *From Barn to Table* and *The Federation of Canadian Artists – Shades of Blue* exhibitions.

Spring School Tour bookings were almost full for the printmaking exhibition featuring the work of Peter Braune, which had to be cancelled because of the pandemic. (Cont'd ...)



ABOVE: Participants enjoy one of several youth pottery programs



ABOVE: Métis artist, Lisa Shepherd, leads a gallery school tour through the "Forget-Me-Not, Métis Rose: The Far West" exhibition

ARTS LEARNING PROGRAMS (cont'd)

The ACT partnered with **School District 42's Cyber School Program** to bring groups of students in for workshops for the first time, in sessions focused on dance and acting to support the creation of their films as part of the Cyber School curriculum. This highly successful new program saw students dancing and performing on the mainstage and studio theatre and would have culminated with the screening of the students' work on The ACT mainstage in May 2020, again, sadly, cancelled due to the pandemic.

The ACT continued to work closely with the schools in District 42, bringing a range of **after-school programs** to public, private, and additional needs learning facilities. Coding

classes were part of the offer for the first time and we were looking forward to launching new art classes in the spring at more schools.

We welcomed more **Homeschool learners** to our facility for a range of programs, and continued to offer specially- designed camps to Kanaka students, timed to work with their school calendar.

The ACT had been looking forward to the 2020 spring programs and to continuing to grow Arts Learning Programs. The Virtual Learning programs that have been created as a result of the pandemic are an asset to our program and are a testament to the flexibility and resilience of the instructors during these challenging times.



ABOVE: Musical theatre learning programmes - popular with all ages - stage their own mini-productions

THE ACT ART GALLERY

The 2019/20 season in the ACT Gallery was a busy and promising one.

Forget-Me-Not, Métis Rose: The Far West opened in September, featured a collection of collaborative works by Métis artists, **Lisa Shepherd** and **Kristi Bridgeman**. Their stunning beaded works and paintings captured the community's interests and that of the students that came to learn more about the artworks and techniques as part of their school tours.

The annual **Ensemble** juried show featured a wide range of local and regional artists that drew crowds to the small groupings of artworks, allowing many to purchase some holiday gifts.

The new year brought **The Federation of Canadian Artists - Fraser Valley Chapter** to the Gallery with a juried exhibition themed **Shades of Blue**.

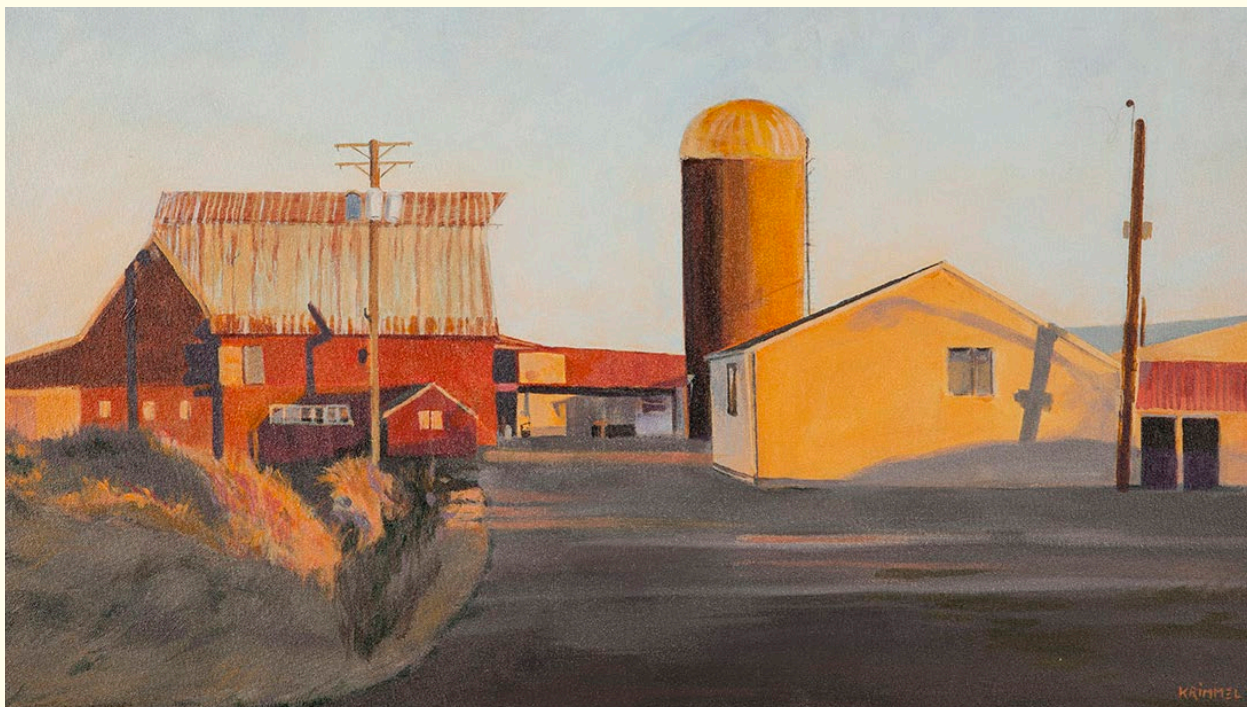
The spring brought **From Barn to Table**, featuring a series of rural landscape paintings by local artist **Kristin Krimmel** and a collection of ceramics by **Fredi Rahn** and **Sarah Pike**. The exhibition was interrupted by COVID-19 and had



ABOVE: By Lisa Shepherd and Kristi Bridgeman • From the exhibition, "Forget-Me-Not, Métis Rose: The Far West"

to close prematurely half-way through its run.

Pandemic restrictions halted plans for an April to June printmaking exhibition by master printer, **Peter Braune** as well as a juried group



ABOVE: From the exhibition, "From Barn to Table" | "Twinberry Farms" by Kristen Krimmel

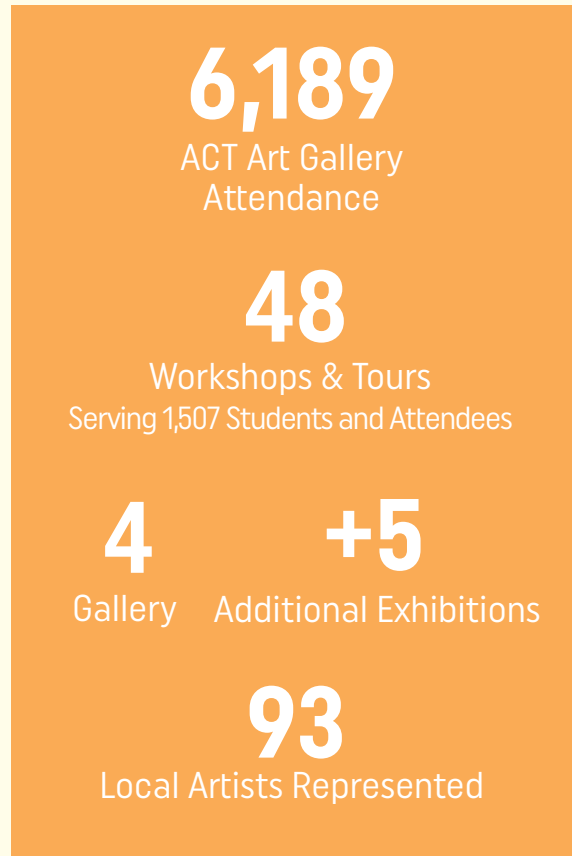
THE ACT ART GALLERY (cont'd)

show by the **Garibaldi Art Club** which was rescheduled to the fall of 2020.

The financial effects of the crisis forced a re-imagining of the operating model of how exhibitions are chosen for the Gallery. Starting in the spring and over the summer, the Board of Directors struck a committee tasked with recommending alternative operational model(s) that fit within a reduced financial capacity.

The committee, chaired by Board Secretary Linda King, includes representation from community groups - the **Whonnock Weavers**, the **Garibaldi Art Club**, the **Art Studio Tour** - as well individual working artists. The committee created and launched a public engagement survey in the summer of 2020.

The work of committee is currently ongoing. Plans to date include presenting a variety of alternatively-curated exhibitions throughout 2021 and gathering continued community feedback.



From the Federation of Canadian Artists exhibition, "Shades of Blue"



The ACT Art Gallery Shop

THE VOLUNTEER PROGRAM

The 2019-2020 season will be one to remember for The ACT's volunteers, closing due to COVID-19 just as we were entering the busiest volunteer time. Volunteers found themselves at home instead of taking tickets, escorting patrons to their seat, assisting with arts programs, and wrapping purchases from the gallery and shop. However, many continued their support from home.

Volunteer participation and hours were significantly lower than previous years due to the closure as dance season - which requires the most volunteers hours - was cancelled.

In keeping with the new situation, our Volunteer of the Year for the 2019-2020 season is the entire volunteer team. The ACT volunteers have come together, even at a distance, giving great support to arts centre, the arts, and each other. For the dedication they each have shown throughout this pandemic, The ACT recognizes each member of the 2019-2020 team.

Without volunteer support, The ACT would not be able to begin our safe re-opening and prepare for a return to presentations, arts learning programs, and gallery exhibitions.

Thank you for your continued generosity, caring and support.



FINANCES AND SUSTAINABILITY

The ACT's annual operations are funded through earned revenue primarily from ticket sales, program fees and rental income, and from contributed income through operating and program support grants and fundraising activities. The ACT continued to be supported by all three levels of government, and gratefully acknowledges support from Heritage Canada and the BC Arts Council for the presenting series, The Province of BC Gaming Grants and the City of Maple Ridge for the operating grant. Our 2019-2020 Annual Fund Campaign achieved its goals in thanks to the Arts Council's many generous donors and sponsors.

The ACT will not be able to resume full operations until Stage 4 of BC's Restart Plan, after wide distribution of a vaccine or a cure for COVID. It is reasonable to expect that it could be another 12-18 months or longer until the Centre can begin to operate in the same scope as it did pre-COVID. Until the Centre can operate at full capacity, The ACT will be unable to expect significant earned revenue. In response, it has been necessary to drastically adjust budgets and the staffing structure to anticipate a sustained loss of earned revenue over many months. The only projected sources to sustain core operations are reserves, made up primarily from the emergency funding received in FY 2020.

The Council received a total of \$87,500 in one-time funding from various sources, intended to sustain operational expenses into 2021. The Society also received the Canada Emergency Wage supplement, covering a percentage of payroll.

Revenue

	Amount	%
Operating Grant	\$767,130	35%
Other Grants	\$436,062	20%
Earned Income	\$914,384	42%
Fundraising	\$77,844	3%
	<hr/>	
	\$2,195,420	100.0%

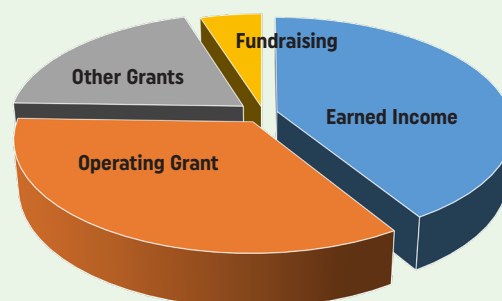
Expenses

	Amount	%
Artistic and Community		
Programming	\$855,843	44%
Marketing	\$67,844	3%
Fundraising	\$16,015	1%
Administration	\$154,951	8%
Operations	\$541,548	28%
Facility Expenses	\$208,661	11%
Contribution to City Assets	\$106,589	5%
Amortization	\$1,375	0%
	<hr/>	
	\$1,952,466	100.0%

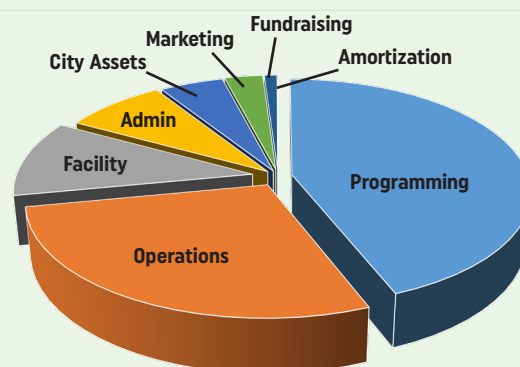
Revenue Over (Under) Expense \$242,954

The 2020 surplus was restricted by the board of directors to address ongoing financial pressures due to COVID-19 into the 2021 fiscal year.

2019-20 REVENUES BY CATEGORY



2019-20 EXPENSES BY CATEGORY



FUNDERS & DONORS

The ACT welcomed **Morningstar Homes Limited** as the title sponsor of all Arts Centre Programs, in a 3-year partnership. Another key community sponsor included **Johnston Meier Insurance Agencies**, as The ACT's Season Music Sponsor. We also enjoyed continued support from **Westminster Savings Foundation and Credit Union**, now **Prospera Credit Union**. New program funding included a grant from the **TELUS Friendly Future Foundation** in support of an expanded **Teen Band Jam Program**.

Additional sponsors included **The Colleen Findlay Foundation, Pitt Meadows Dental Clinic, Tri-Tel Realty / Bonnie and Ralph Telep, Partners in Health Chiropractic and Massage Therapy, Meridian Farm Market, Avanti Planning Group LTD, Maple Ridge Seniors Village, Cottonwood Medical Clinic, Clint Callison and Jessica Eckstein from The Co-operators, Directors Guild of Canada, Maple Ridge Community Action Table, and the Maple Ridge Community Foundations.**

The ACT gratefully acknowledges the in-kind support from **Thrifty Foods** and **Freshii**.

Pandemic Emergency Funding, consisted of a grant from the **Vancouver Foundation**, Emergency Funding from **Heritage Canada** and **BC Arts Council, Canadian Heritage and Community Foundations of Canada Emergency Community Support Fund**, and advances on future grant awards from the **BC Arts Council**.

The Annual Fund campaign was supported by many generous donors.



Clockwise from Top: Ensemble 2019, Media Arts Class, Adult Pottery

2019/2020 ANNUAL FUND DONORS

ACT CHAMPIONS CIRCLE (\$1000+)

Chances Maple Ridge/Great
Canadian Gaming Corporation
Yvonne Chui
Kids Innovative
Meadow Ridge Rotary Club
Carla Reed
Rose Marie Rivard
Rotary Club of Haney
Sandra Wright

ACT HEROS (\$500-\$999)

Bergljot Bright
Victoria Gracey
Bradley and Frances Johnson,
Heritage Mountain Heating
And Cooling
Linda King
Kristin Krimmel
Heather and Brandon
McRitchie, Haney Automotive
Mike and Nancy Murray
Curtis Pendleton & Robert
Caron
Sandra Taylor, Westgate Flower
Garden

ACT PRODUCING ASSOCIATES (\$300-\$499)

Mary Blackstock
Laura Butler
Cheryl MacDonald
Josine Eikelenboom, Maple
Ridge Music Society
Sheila Nickols
Gerry and Casey Shewchuk
Janet Symonds
Don Wright

ACT PATRONS (\$100 - \$299)

Anonymous (4)
Julia Bell
Beverly Babcock
Josh Baker and Katie Robinson
Doug and Helen Bing
Ineke Boekhorst, Downtown
Maple Ridge Business
Improvement Association
David and Laurel Brunke
Britta Cederberg

Rob Cherkas
Bev Collier
Betty Coy
Annabelle Cullimore
Cecile and Jean Daoust
Jean Davidson
Karen Dickenson Smith
Jean and Larry Doran
Jason and Natasha
Etherington
Penny Ferguson
Dawn Flanagan
Craig Gibson
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Robert Hebert
Gillian Hodge
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Tze-Han Kao,
Visser Enterprises
Berit Korsvold
Susan Kruze
Stacy Liosis
Gayle Lyons
Bruce Main
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Rick and Eva Mentz
Gabriella Morrison
Jason Murray
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Norma Jean Phillips
Gerry Pinel
Edna Powell
Sheila Pratt
John Ricketts
Jim Rule
Raeanne Schachter
D'Arcy Schindel
Monica Schulte
Kathleen Spiess
Gail Szostek
Kendra Valois
Diane Wallace
Janell Wallace
Sandra Walton
Joan Williams

FRIENDS OF THE ACT (\$25 - \$99)

Anonymous (7)
Lorri Agasse
Art Studio Tour
Sandi Ballantyne
Morena Beaulieu
Pauline Bentley
Ruth Bickerstaffe
Ann Blackwell
Dorothy Brown
Olivia Burrage
Susan Chambers, Telecat
Communications
Victoria Chapman
Jocelyne Chouinard
Clear Focus Camera Club
Gary Cleave
Al and Johanna Cross
Diane Daignault
Marc Dalton
Iris Darcus
Corry De Haan
Karl Doering
Alan and Maxine Doree
Bonnie Douglas
Kim Dumore
Dave and Ginny Duncan
Mel Edwards
Jack Emberly
Emerald Pig
Theatrical Society
Angela Flannery
Sandra Fritz
Garibaldi Arts Club
Isabel Gibson
Candace Gordon
Ingrid Graafen
Berna Greiff
E. and J. Hokanson
Patricia Hopwood-Wade
William Hughes
Edie L. Hume
Adele Jensen
Sarah Jin
Kiwanis Club of Golden Ears
Marnie Lajeunesse
Heather Lebaron
Shirley Lecker
Christine Lewis
Janet Luinenburg
Maple Ridge Concert Band
Ken McCaig
Angie McLeod

Ian and Vicki McLeod
Barbara Metcalf
Jacqueline
Monkman-Martin
Penny Morgan
Sammy Nelligan
Marena Ostby
Naomi Owen
Wendy Parfitt
Art Pearson
Nell Plotnikoff
Melissa Pratas
Ava Price
Wendy Prothero
Thomas Quine
Jeanette Reynolds
Phyllis Schneider
Larry Senetza
Marie Slessor
Trudy Smith
Craig R. Speirs
Nina Stafford
Anne Stewart
Teresa Thieman
Lainy Thompson
Renata Triveri
Marla van Hilten
Louise Vincent
Charles Webb
Whonnock Weavers
and Spinners Guild
Michelle Wittkopf
Gerald Wood

* Donations made after July 1, 2020 will be published in the following year's Annual Report.

WE THANK OUR GENEROUS FUNDERS & DONORS

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Effective January 1, 2020, Westminster Savings and Prospera Credit Union officially merged. The two credit unions are now one legal entity called Prospera Credit Union.

2020 BUSINESS OF THE YEAR



MEDIA SUPPORTER



2019-2020 Board of Directors

Laura Butler, *President*
Dawn Flanagan, *Immediate Past President*
Angie Mcleod *Vice President*
Monica Schulte, *Treasurer*
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Kim Dumore, John Ricketts, Gary Cleave,
Diane Speirs, Susan Chambers,
and Karl Doering

Board Liaisons

Katie Sullivan, *School District 42 Liaison*
Councillor Chelsa Meadus, *City of Maple Ridge Liaison*
Yvonne Chui, *City of Maple Ridge, Parks, Recreation and Culture Liaison*



Staff

Ms. Curtis Pendleton, *Executive & Artistic Director*

Business Administration

Philip Hartwick, *Business Manager*
Pilaar Yule, *Bookkeeper*
Jennifer Babstock, *Accounting Clerk*

Marketing & Communications

Laurie Kinsman, *Manager, Marketing, Communications, and Brand*
Anna Black, *Marketing & Communications Supervisor*
Alexis Russell, *Design & Digital Marketing Coordinator*

Development

Lyndsay MacAulay, *Development Officer*

Art Gallery

Barbara Duncan, *Gallery Curator*
Susan Thompson, *Gallery Assistant & Shop Coordinator*

Arts Programs

Naomi Evans, *Arts Learning Programs Manager*
Lori Ceaser, *Arts Learning Programs Administrative Assistant*

Event Services

Landrie Davies, *Event Operations Manager*
Andrew MacArthur, Erica Ford, Deon Gallant, Shane Galway, *Event Services Supervisors*
Chris McGill, Anthony Valentyne, Cassidy Lesser, *Bartenders*

Technicians

Nathan Cordeiro, *Production Manager/ Technical Director*
John Supeene, Sam Borthwick, Stephanie Bruce, Jeremy Chui, Colin Carruthers, Cameron Davies-Conley, Shawn Gommer, Marian Greksa, Russ Hawryzki, Slayde Hebron, Carlo Malsegna, Kyle Myhre, Kia Newton, Don Parman, James Penner, Brady Veltin, *Technicians on Call*

Facility Operations

Colin McKay, *Facility Maintenance Supervisor*
Michael March, *Custodian*

Ticket Centre

Jennifer Babstock, *Ticket Centre Manager*
Vienna Chisholm, Jaime Lenz,
Jennifer O'Neill, Marissa Selman,
Ticket Centre Attendants

Instructors

Janet Comer, Shelly Davies-Conley, Philippa Glossop, Sarah Helten, Lisa Lake, Laura Johnson, Jane McKay, Farhad Sadeghi Amini, Kathy Nay, *Art/Mixed Media*
Moriya Reeb, *Textiles*
Clive Tucker, Neidin Prout, William Hartley, Andrea Sutinen, Dan Severance, Ronald Boersen, *Pottery*
Mike McDonald, Angelic Voices, Matthew Clarke, *Music*
Lauren Trotsuk, *Drama*
Chloe Zondag, Paris Zondag, Katrina Smith, Rachael Harwood, Jill Karwatski, Julia Houle, Bobbi & Patricia Lusic, Robyn Picard, *Dance*
Paul Albertson, *Magic*
Mayra Gondim, Erik Walters, Kids Innovative, Jason Peckham from Spark Academics, *Media Arts/ Tech For Kids*