

## 2022/23 ACT Presents Season Opens with *Steven Page* September 30, 2022

(July 29, 2022, Maple Ridge, BC) - The ACT Arts Centre in Maple Ridge launches the 2022 Fall Season with Canadian Music Icon **Steven Page**, **September 30, 2022**.

Resuming its annual **Canadian Music Icons Series**, on Opening Night The ACT welcomes one of the world's most recognizable voices in the 'pop music Pantheon' in [An Evening with Steven Page](#). Steven and his band will deliver signature music from his own solo career as well his time with **Barenaked Ladies**.



As performing arts lovers continue to live shows and events, The ACT's robust selection of fall performances and spacious theatre spaces are [now on sale](#), as of **July 29, 2022**.

"We have a fall line-up that offers something for everyone and starts a healthy recovery of the number of performances audiences flocked to pre-pandemic," says artistic and executive director, Curtis Pendleton. "We are very excited that Steven Page will be opening the season and can't wait to offer a full fall schedule again to our many patrons."

Other performances include the popular **Listening Lounge Series**, welcoming guests to the cabaret-style 'club' at The ACT, in two remarkable evenings this fall: bluegrass mandolin maestro [John Reischman](#) and his band delivering old time music and bluegrass basslines, and enrapturing vocalist [Krystle Dos Santos](#) in an evening of Motown favorites, revisiting soul and funk classics.

Powerhouse vocalist [Samantha Martin and Delta Sugar](#), her ten-piece band, start up the **Mainstage Masters Series**, with their neuron-tingling funk, soul, and gospel grooves.

The new **Sunday Chamber Music Series** features some of the finest classical musicians in Canada and beyond, kicking off with [Back to Bach](#), featuring legendary pianist **Robert Silverman** joined by series curator **David Gillham** on violin and followed in November by [New York State of Mind](#), featuring works by composers Bela Bartok, Kevin Puts and Paul Schoenfield. The [Bergmann Piano Duo](#) are joined by a series of guest artists for the morning **Coffee Concert Series**.

A [Stand-Up Comedy Night Triple Bill](#) will feature three of Canada's best stand-up performers, headlined by 2021 **Juno Comedy Album of the Year** winner **Jacob Samuel** and friends. For kids of all ages, grab a load of tickets for **Norman Foote's** interactive [Halloween HOWL](#).

**Ballet Victoria** jazzes it up in a razzle-dazzle dance production, [Broadway on Pointe](#).

Two theatre productions also grace the Mainstage, with the humorous and playful [Mozart and Her Brother](#) in October and the rollicking and inspiring [Billy Bishop Goes to War](#) in November.

New to The ACT, the glorious voices and seasonal favorites of [Christmas with the Bach Choir](#) will perform and the holiday season is rounded out Ballet Victoria's timeless favorite, [The Nutcracker](#), and the perennial holiday heart-warmer, [Winter Harp](#).

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The Ticket Centre is located at 11944 Haney Place and is currently open Monday to Friday from 12:00 pm to 5:00 pm during the summer or by phone at 604-476-2787. (Regular ticket centre hours to resume September 2022). For more information on the 2022/23 ACT Presents season line-up, please visit [www.theactmapleridge.org/act-presents](http://www.theactmapleridge.org/act-presents).

### About The ACT Art Gallery and ACT Arts Centre

The ACT Arts Centre, opened in 2003, is operated by the Maple Ridge and Pitt Meadows Arts Council, and provides excellence in Arts Learning Programs, Gallery Exhibitions and Performing Arts Presentations. The centre is home to many cultural and community events, reaching over 70,000 patrons annually.

The ACT Arts Centre gratefully acknowledges the generous support of **Morningstar Homes** as the 2022/23 season title sponsor, **Haney Automotive** as the season opening night performance sponsor, and support from The Department of Canadian Heritage, The BC Arts Council, The Province of British Columbia, The City of Maple Ridge, Prospera Foundation and many generous individual and business donors and sponsors.

We acknowledge that we are fortunate to be able to work, create, learn, and connect on the traditional unceded territories of the Katzie First nation and Kwantlen First Nation.

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